

Plan Artwork - Painting

Art and Design KS1



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Art and Design Key Stage 1

Learning aims

Learn the primary colours and mix them to create other colours.
Use paint to experiment with colour, tone, texture and shape.

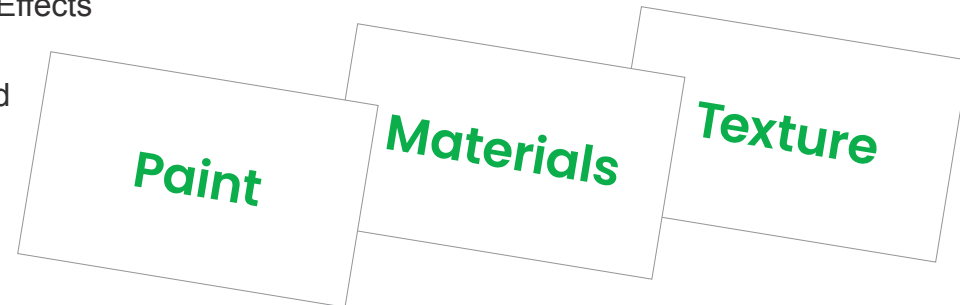
Curriculum links

- To use a range of materials to creatively design and make products.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Keywords

Paint. Materials. Texture. Tools. Primary Colours. Effects

These can also be found within this PDF and can be placed on a learning wall as they are discussed during the presentation.



Resources for the lesson

- Provide the children with a paint palette and each of the primary colours. Include different types of paint for them to try if possible, such as poster paint, powder paint and watercolour.
- Allow experimentation with a range of paintbrushes of different thicknesses.
- Include a range of different paper to paint on. This could include sugar paper, thick paper and card, along with other materials such as fabric or stones.
- Sketchbooks can be used to record their findings during the lesson.



PowerPoint presentation

The accompanying PowerPoint presentation has 25 slides with the following learning points:

- Slides 1 and 2: introduce the lesson.
- Slides 3 to 6: detail some types of media and materials that are used to create art.
- Slides 7 and 8: focus on different types of paint such as poster paint, powder paint and watercolour.
Ask the children to choose a paint they'd like to use within the lesson.

Activity 1 (slides 10 and 11)

- Slides 9 to 11: talk about primary colours. Do the children know what the three primary colours are? Which secondary colours can they make when primary colours are mixed together? Ask the children what they think first, then get them to experiment by mixing the colours to see if they were correct! They can record their findings in their sketchbooks or using the worksheet provided in this PDF. The aim is for the children to develop skills in measuring and mixing paints, blending them in palettes, and then taking care applying the paint.

Activity 2 (slides 13 to 17)

- Slides 12 to 17: look at tools and experimenting with a variety of paintbrushes. What effects can the children create? How does the colour and texture of the paint change the more they use? What happens if they mix water, or sand with their paint? Can they make different patterns with their brush? Next, try painting on different materials or 3D surfaces. Can they distinguish which paint is most suitable for each material/surface and why?
- Slides 18 to 21: bring the children back to botanical art. Revisit Vincent Van Gogh's painting of a vase of sunflowers in 1888, which tools and materials did the artist use to create his painting? Look at some flowers in the natural world and explore the colours that can be found. How do these colours make the children feel? The aim is for the children to learn that colour can be used to express thoughts and feelings.
- Slides 22 and 23: the lesson can be extended by looking at other techniques and art materials not already mentioned. A list has been provided, discuss these as a class, or alternatively, for children working at greater depth to conduct their own research.
- Slide 24: includes some key vocabulary to include on the working wall.



Plan Artwork - Painting Keywords Flashcards



Paint

Materials

Texture

Tools

**Primary
Colours**

Effects



Paint



Materials



Texture



Tools



Primary Colours

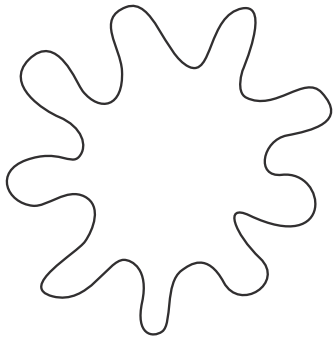


Effects

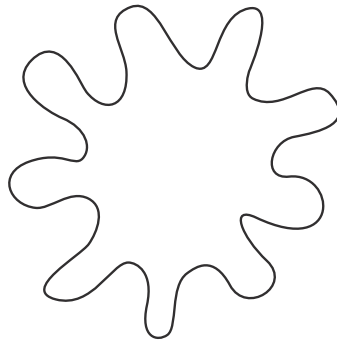


Mixing primary colours to make secondary colours

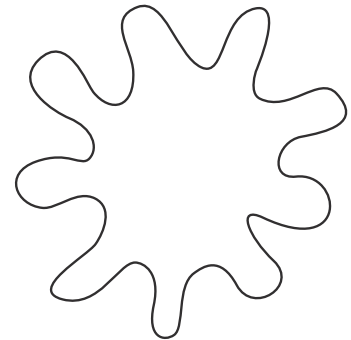
Try mixing some primary colours together and see which secondary colours you make. Record your findings below.



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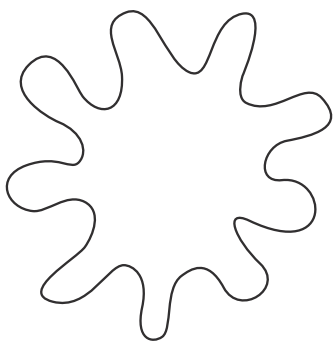
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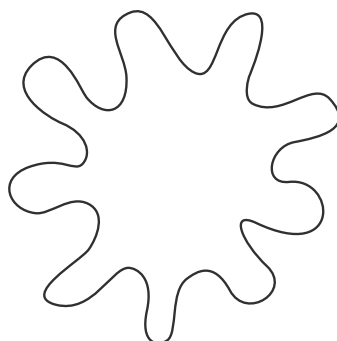
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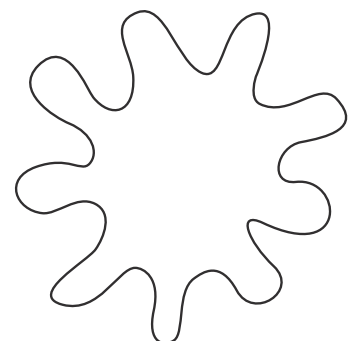
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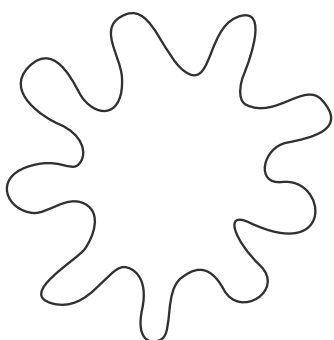
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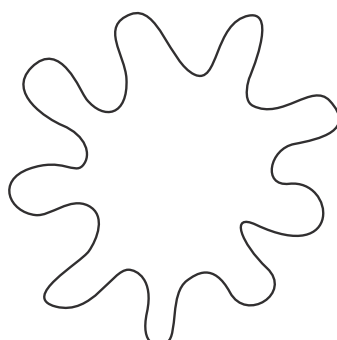
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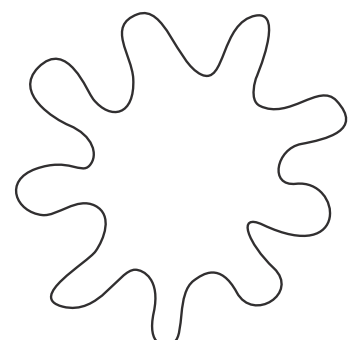
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